

Kenny Park

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Summary

Professional Film and Video Editor working in broadcast television and feature film since 2002. Clients include film studios such as Warner Bros, major UK broadcasters such as the BBC, ITV and Channel 4. Key strengths include: a strong reputation for working within tight deadlines on sport and factual television; an aptitude for managing large-scale feature projects with high shooting ratios. Can work in clients' suites or my own Avid, Final Cut Pro and Premiere suite.

Expertise

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| <ul style="list-style-type: none">• 13 years broadcast experience with Avid• 12 years broadcast experience with Final Cut Pro• 3 years broadcast experience with Final Cut Pro X | <ul style="list-style-type: none">• Adobe After Effects• Apple Motion• Adobe Premiere |
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Career Highlights

- Hired by Pure Magic Films in 2013 to edit the feature documentary, *Family Goldmine*, wrangling over seventy hours of footage shot over several years, involving an ever-shifting storyline. Collaborated with director and producer to streamline the process, and developed a workflow that allowed a small team to manage the wealth of material effectively. Worked with director both at close quarters and also remotely, distilling the story during the edit. The film made the Official Selection at CPH:DOX in Copenhagen.
- Cut Scotland's *Vital Spark: The Clyde Puffer* for BBC Scotland, involving a wealth of archive, new interviews with the last puffer men, and emotional links with David Hayman. Feeling a huge responsibility to do justice to this essential part of Scotland's recent history, we found a bitter sweet balance between the roguish antics, passing of cultures and produced a fitting tribute to the brave souls who delivered the Industrial Revolution from the Central Belt to farthest flung communities of the nation.
- Edited the New Year's Eve doc, *Scotland's Always Had Talent* for STV. The show was to mix contemporary interviews with archive that stretched back to the channel's first night in 1957. Spent over a week wrangling the huge body of work, so that the subsequent edit could run smoothly and any clip was instantly located and evaluated. Producer was able to plan interviews to be shot around available clips. Show was well received, and an education in the best of Scottish variety.

Career History

Employer: Various clients
Position: Film/ video editor
Dates: 2005–present

- Cut various packages for **BBC's** *Sportscene*, including highlights, features, closing montages and teasers, all to short deadlines.
- Worked on episodes of *Location, Location, Location* for **IWC**, cutting catch-up segments and implementing notes on the main body of episodes.
- Edited *Scotland's Vital Spark: The Clyde Puffer with David Hayman* for **BBC Scotland**. 60 minute history doc.
- Offlined debut episode of the Discovery series, *Robson Green's Australian Adventure* for **IWC**. 60 minute adventure doc about the wild, untouched parts of Australia.
- Cut Scottish Premier League football for **mneTV**, broadcasting on BBC Alba. A 60-minute highlights show cut during the match for broadcast the same night. Edited at BBC Scotland, Pacific Quay and delivered via AirSpeed.

- Edited Scottish Cup 2015 football for **Sunset + Vine** as part of *Sportscene*. 10-15 minutes of highlights including post-match IVs. Versions for broadcast and web.
- Worked on the ITV series, *Slow Train Through Africa with Griff Rhys Jones*, for **IWC**. Cut new sequences for already rough-cut episodes, then trimmed the whole to meet delivery guidelines for broadcast.
- Reversioned episodes of *Antiques Road Trip* for **STV Productions** (broadcast on BBC), combining two 45-minute episodes into one 60 for re-broadcast.
- Cut the 2014/5 Hogmanay show for **STV**, *What a Year!*. A review of 2014 using archive and contemporary interviews.
- Edited *Celebrity Antiques Road Trip* for **STV Productions**, broadcast on BBC1, three years running from 2013. 60 minute version of daytime show featuring celebrity guests.
- Cut *Family Goldmine*, an independent feature doc for **Pure Magic Films**, funded by Creative Scotland and BBC Scotland. Large shooting ratio and open-ended story, directed by Robbie Fraser.
- Worked on **IWC's** *Ultimate Dealer* for Channel 4. Reshaped and finished already-cut roughs as the format was finalised.
- Worked on *Officially Amazing* for **Lion Television**, broadcast by BBC. Cut various record-breaking segments for the children's show.
- Edited *The Culture Show Special: Ice Age Art* for **BBC Scotland**. 60-minute doc presented by Andrew Graham-Dixon, exploring pre-historic art from over forty thousand years ago.
- Cut *The Bridge Rising* for **Media Co-op**. A feature-length doc about the Skye Bridge toll protests; also a 60 mins version for broadcast by BBC Alba.
- Main editor on *Glasgow City FC* for **mneTV**. A six-part series following a season with Glasgow City Football Club.
- Edited *The Making of The Invention of Lying* for **Warner Bros.** to accompany the Ricky Gervais film.
- Edited of *Dannsa* for **mneTV**. Twelve-part doc following various dance groups across Scotland, plus a 90-minute, as-live finalé from the Tramway theatre. Broadcast by BBC Alba.
- Cut the 2009/10 Hogmanay show for **STV**, *Scotland's Always Had Talent*. 60-minute doc illustrating the history of Scottish variety, including archive, new interviews and performances.
- Edited *Distilling the Angels' Share* for **Sixteen Films** through **eOne Films UK**. Making-of doc for the Ken Loach film, *The Angels' Share*.
- Main editor on *Ceòl Country* for two series, for **mneTV**. Live country music from various UK festivals, broadcast by BBC Alba.
- Edited various commercials for **STV Creative**, including: Radio Clyde/ Forth;; tourist attractions like Loudoun Castle and Valley International Park; and housing retail including Thomas Mitchell Homes and Wholesale Domestic with Colin and Justin.
- Multiple corporate videos and event conferences for the likes of Scottish Power, RBS, BAE Systems and the Scottish Football Association.

Earlier Career

1997-2002: Actor — various stage productions and the feature, *Regeneration* (dir. Gillies Mackinnon)

Education

- University of Glasgow — Film & TV Studies
- RSAMD (now Royal Conservatoire of Scotland) — Dramatic Studies

Personal Details

- Based in Glasgow
- Driving License: Full UK
- DoB: 2nd April 1977